

EDUCATION

- 2020 **Pratt Institution, Brooklyn, NY, US.**
M.F.A. in Interior Architecture
- 2019 **Musashino Art University, Tokyo, JP.**
Japanese Interior Space and Culture Research
- 2018 **Study Abroad in Scandinavia, Copenhagen, DK.**
Furniture Design Intensive Workshop
- 2016 **University of Kentucky, KY, US.**
M.F.A. in Studio Art (Installation Practice)
- 2012 **Fine Art College. Shanghai University, Shanghai, CN.**
B.A. in Studio Art (Chinese Painting)

SOLO EXHIBITIONS

- 2020 **"Scholastic Trauma", J-Collabo, Brooklyn, NY, U.S.**
- 2017 **"Lofty Cage", Lyric Theatre and Cultural Arts Center, Lexington, KY, U.S.**
- 2016 **"Rote Shadows", Mill&Max Arts Gallery, Lexington, KY, US.**

GROUP EXHIBITIONS

- 2023 "10th Anniversary", Al-Tiba9 Art Gallery, Barcelona, Spain.
- 2022 "Boundless Flow", SVA Curatorial Practice, Manhattan, NY, US.
"Capriccio", Flashing Town Hall Gallery, Flashing, NY, US.
- 2021 "Radiance of Imagination", Sculptors Alliance, US.
- 2020 "J-COLLABO 2019 Winners show", J-Collabo, Brooklyn, NY, US.
"Duality", Royal Society of American Art, Brooklyn, NY, US.
- 2019 Art Competition, O&S Shimoda Art Institute, Brooklyn, NY, US.
"Special Project - Summer in Japan", Pratt Student Union, Brooklyn, NY, US.
"København", Terrian Gallery, Pratt Institute, Brooklyn, NY, US.
- 2018 "Living Space", Pratt Design Center, Brooklyn, NY, US.
"Stol", Study abroad in Scandinavia, Main Gallery, Copenhagen, DK
"Noguchi + Pratt", Noguchi Museum, Queens, NY, US.
- 2017 "Green Week", Pratt Design Center, Brooklyn, NY, US.
- 2015 "Carey Ellis", Bolivar Art Gallery, Lexington, KY, US.



- 2014 “2428”, Tuska Gallery, University of Kentucky, Lexington, KY, US.
- 2012 “Shui Muo Figure”, Small Gallery, Shanghai University, Shanghai, CN.
- 2011 “Wu Xing”, Main Gallery, Shanghai University, Shanghai, CN.

AWARDS

- 2019 **Silver Price of 2019 Art Competition**
Brooklyn Collaborations in Japanese Culture, J-Collabo.
- 2018 **Best Team of Wanted Design Competition**
Wanted Design Workshop 2019. Featured on Core 77.
- 2017 **“Green Week” Exhibitor - Pratt Institution**
Integrated Health Center: *Infiltration*
- 2016 **Scholarship**
Pratt Institute Interior Design Graduate Merit Scholarship
- 2015 **Winner of Gatton Building Art Competition.**
Glass wall design commission for Gatton College of Business and Economics
First Prize Winner
2015 Carey Ellis art Juried Exhibition, Bolivar Art Gallery.

NEWS/PRESS

- 2022 “Shanghai Academy of Fine Arts held “Digital Park” Academic Lectures”
CNR News (China National Radio News). November 2022.
<https://www.altiba9.com/artist-interviews/tianlan-deng-architecture-installation>
- “10 Questions with Tianlan Deng”
Al-Tiba9 Contemporary Art. August 2022.
<https://www.altiba9.com/artist-interviews/tianlan-deng-architecture-installation>
- “International Artist’s Group Exhibition and Auction Open at New York Flushing Town Hall”
Sina News. May 2022. in Chinese
- “International Artwork Charity Auction at Flashing Town Hall”
World Journal. April 2022. C1. New Paper. in Chinese
- “‘Capriccio’ -- Artists’ Group Exhibition and Auction Opens at Flushing Town Hall in New York”
Artron. April 2022. in Chinese
<https://news.artron.net/20220419/n1108847.html>
- “Boundless Flow”
School of Visual Art Website. February 2022.
<https://sva.edu/events/boundless-flow>

- 2021 “Well-Know New York Artist Deng Tianlan Attend the Shanghai Academic Festival”
Souhu News. December 2021. in Chinese
<http://www.takungpao.com/life/238150/2020/1010/507014.html?from=singlemessage&isappinstalled=0>
- 2020 “Chinese artist Deng Tianlan helps New York public schools get out of educational predicament”
Ta Kung Pao. October 2020. in Chinese
<http://www.takungpao.com/life/238150/2020/1010/507014.html?from=singlemessage&isappinstalled=0>
 “Art in the Expanded Field: In Conversation with Tianlan Deng”
ANTE Magazine. July 2020
<https://antemag.com/2020/07/16/art-in-the-expanded-field-in-conversation-with-tianlan-deng/>
 “Voyages Extraordinaries”
Artsy. May 2020
<https://www.artsy.net/show/time-arts-voyages-extraordinaires%23>
 “Should Schools Feel Less Like Prisons When They Reopen? This Designer Thinks So”
Bedford & Bowery. May 2020
<https://bedfordandbowery.com/2020/05/should-schools-feel-less-like-prisons-when-they-reopen-this-designer-thinks-so/>
 “International artist builds his talents one installation at a time”
Lifestyle Republic. April 2020
<https://www.thelifestylepublic.com/content/6477>
 “An Artist Grows In Brooklyn”
Full Access NYC. April 2020
<https://fullaccessnyc.com/2020/04/25/an-artist-grows-in-brooklyn/>
 “Talent Spotlight: Tianlan Deng”
ARTpublika Magazine. April 2020
<https://www.artpublikamag.com/post/2020/04/09/talent-spotlight-tianlan-deng>
- 2019 “A Closer Look at the Team!”
Core 77. December 9
https://www.core77.com/posts/91793/The-2019-Wanted-Design-Student-Winners-A-Closer-Look-at-the-Team?utm_source=core77&utm_medium=from_title
 “Create Design Interventions Around Brooklyn”
NYCxDesign, Core 77. June 24
<https://www.core77.com/posts/88944/WantedDesign-School-Workshop-2019-Asked-Students-to-Create-Design-Interventions-Around-Brooklyn>
 “3rd TACADA New York Music and Arts Festival opens in Manhattan”
Wall Street News Agency. December 9. in Chinese
<http://bit.ly/2NheLaW>
 “Artists Interview at 3rd TACADA New York Music and Arts Festival”
Wall Street News Agency. December 18. in Chinese
<http://bit.ly/TACADA>
 “Chinese and American Teams Create Art Festival at NYC”
The China Press. November 13. B06. News Paper in Chinese
 “Pratt Institute Students’ Visual Presentation of Japanese Design and Culture”
Tokyo Midtown Design Hub. June 23. in Japanese/English
<https://d-lounge.jp/2019/07/10298>



2018 “Sino-America Art Exhibition: “Budding” Works of Future Artist.”
kknews. December 18
<https://kknews.cc/culture/kyey5l8.html> Web: www.tianlan-deng-ov2k.squarespace.com

2017 “UK gives Memorial Hall appropriate context”
The Kentucky Kernel. April 2
http://www.kykernel.com/opinion/uk-gives-memorial-hall-appropriate-context/article_3e843be2-180a-11e7-ba0b-43edbe3014d6.html
 “What makes UK’s new business school space pop? A partnership with the art school”
Lexington Herald-Leader. February 26
<https://www.kentucky.com/news/local/news-columns-blogs/tom-eblen/article135088109.html>

2016 “World-class Artwork to Grace New Gatton College Building”
Uknow. Jan 14
<https://uknow.uky.edu/campus-news/announcements/world-class-artwork-grace-new-gatton-college-building>

2015 “Open Studio 2015”
WBLG-TV interview, ABC 36 NEWS. November 28th

PUBLICATIONS

2022 “Tianlan Deng Live Learning”
AI-TIBA9. 2022. Issue 11. August. Spanish-base art Magazine in English
 “Code on the Ground, The Floor Mosaic Design in Ostia Antica Records the Culture and Vicissitude of The City”
The Artists. 2022. Issue 8. August. Chinese Journal in Chinese
 “The Victorian Sideboard Design Reflects the Era’s Social and Cultural Norms”
Da Zhong Wen Yi. 2022. Issue 14. July. Chinese Journal in Chinese
 “The Shifting Style of The Sideboard Corresponds to The Art Movement in The Late Victorian Era”
Writers and Artist of China. 2022. Issue 6. June. Chinese Journal in Chinese

2017 Transform Magazine
Gatton College. Summer 2017. Issue. page 9. October 29
https://issuu.com/gattoncollege/docs/transform-fall2017_-_issuu

2016 “Gallery Hop – Tianlan Deng: Rote Shadows”
Smiley Pete Publishing. May 20
<https://smileypete.com/events/gallery-hop-tianlan-deng-rote-shadows/>

PERMANENT COLLECTIONS

2017 **Lyric Theatre and Cultural Arts Center**
 Lexington, KY, US.

2016 **Gatton College of Business and Economics**
 University of Kentucky, KY, US.

2010 **(Fairmont) Pace Hotel**
Jin Jiang International (Group) Company Limited, Shanghai, CN.

2009 **Crowne Plaza Tianjin Binhai**
Crowne Plaza, TianJin, CN.

2009 **Shanghai Ruishen Culture & Art Co, Ltd.**
Shanghai, CN

SOCIAL ENGAGEMENT

2022 **Guest Speaker for Shanghai Academy of Fine Arts**
Invited to present on Academic Lectures “Digital Park” held by Shanghai Academy of Fine Arts
Juror of Apexart
Set on the jury committee on Apexart’s International Open Call
Screener of Brooklyn Sci Fi Film International Festival
Being invited as a Screener of 2022 Brooklyn Sci Fi Film Festival”
Juror of The Royal Society of American Art (RSOAA)
Set on the jury committee on RSOAA’s open call exhibition--“Don’t Say Gay.”

2021 **Attend Shanghai Summit Forum**
Being invited to present during Shanghai Technology innovation· Art and City Summit Forum .
Artist talk on SVA Drawing Class.
Invited to talk on the undergraduate drawing Class of School of Visual Art.
Presentation on 109th CAA Annual Conference
Being invited to present on Symposium: Exploring Contemporary East Asian Artists’ Practice of the College Art Association

2020-PRES **Live Learning Project (Ongoing)**
Spatial intervention at Beach Channel Educational Campus
Cooperate with Rockaway Park High School for Environmental Sustainability

2019 **Interviewed by Core 77**
2019 Wanted Design workshop competition winner team leader.
The Third Tacada Music Festival
Designing Projected Media to interact with music performance.
Present at Tokyo Midtown Design Hub
Invited by Musashino Art University, Tokyo, JP.

2018 **Invited for Panel Discussion**
“Mudding”, US - China Student Exhibition, Rogue Space, Chelsea, NY, US.



2017

Artist Talk

Lyric Theatre and Cultural Arts Center Lexington, KY, US.

2016

Artist Talk

Mill&Max Gallery, Lexington, KY, US.

2015

Invited to Present

Course of Contemporary Art And Visual Studies, University of Kentucky

2014

Campus Interview

Interviewed by the College of Arts & Sciences, Department of Psychology,
University of Kentucky